***Please return this page by Friday, September 13th***

**Disclosure Acknowledgement:** By signing, the student acknowledges and agrees to the procedures and expectations outlined within the syllabus. Further, the student agrees to come to class prepared with the supplies listed as well as a willingness to participate in the learning process.

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**Student Name (print) Date**

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**Student Name (signature) Date**

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**Parent/Guardian Name (print) Date**

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**Parent/Guardian Name (signature) Date**

**Film Waiver:** The *Springboard* curriculum and the Common Core State Standards incorporate modern visual media (film, television, print media, and Internet) as a style of text that requires the application of critical thinking skills and analysis. Films are also used in conjunction with written texts to aid in visualization and comprehension in the learning process.

Students will view the following films and complete note-taking tasks and written assignments. **If you are uncomfortable with any of the film choices, an alternate assignment can be arranged**. Please check any of the movies that you ***do not*** want your son/daughter to watch, sign at the bottom or check that your student may view all films, and have your student return this page to me. If you have any questions, please feel free to contact me.

\_\_\_\_ *Edward Scissorhands*, Tim Burton 1990

\_\_\_\_ *Romeo + Juliet*, Baz Luhrmann 1996

\_\_\_\_ *Romeo and Juliet*, Franco Zeffirelli 1968

\_\_\_\_ *To Kill a Mockingbird*, Robert Mulligan 1962

\_\_\_\_ *Whale Rider,* Caro 2003

**OR**

\_\_\_\_ My student **may** view **all** films listed above.

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**Student Name (print)**

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**Parent/Guardian Name (print) Date**

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**Parent/Guardian Name (signature) Date**